

Piano

# Rosa

The score is written for piano in 3/4 time. It consists of six systems of music, each with a treble and bass clef staff. Chord charts are placed above the treble staff, and repeat signs are placed below the bass staff. The first system starts with a piano (*p*) dynamic marking. The key signature has one flat (B-flat).

**System 1 (Measures 1-6):** Chords: F, Bb7(11+), Em7, A7, D7, G7(9b). Repeat signs are located under measures 3-4 and 5-6.

**System 2 (Measures 7-13):** Chords: C6, C, Dm, G7, C. Repeat sign is located under measures 7-8.

**System 3 (Measures 14-20):** Chords: Am7, Dm7, E7, Am7, A7. Repeat sign is located under measures 19-20.

**System 4 (Measures 21-27):** Chords: Dm7, D7(9), G7, C, Am, Dm, G. Repeat sign is located under measures 24-25.

**System 5 (Measures 28-34):** Chords: C7, F, Bb7, B°, C. Repeat signs are located under measures 28-29, 31-32, and 33-34.

**System 6 (Measures 35-41):** Chords: A7/C#, Dm7, Gsus, C7M, E7 Am7, Am7. Repeat sign is located under measures 38-39.

42 **F<sup>6</sup>** **E<sup>7</sup>/G<sup>#</sup>** **E<sup>7</sup>** **Am<sup>7</sup>** **Gm<sup>6</sup>**

Red.

49 **A<sup>7</sup>** **Dm<sup>7</sup>** **B<sup>7</sup>** **E<sup>7</sup>**

Red.

56 **Am<sup>7</sup>** **Am<sup>7</sup>/G** **F<sup>6</sup>** **E<sup>7</sup>** **E<sup>7</sup>** **Em<sup>7</sup><sup>b5</sup>**

Red.

63 **A<sup>7</sup>** **Dm<sup>7</sup>** **E<sup>b</sup>dim** **CMaj<sup>7</sup>/E** **F<sup>7</sup>/9<sup>#11</sup>** **Bm<sup>7</sup><sup>b5</sup>** **E<sup>7</sup>**

70 **Am<sup>7</sup>** **G<sup>sus</sup>** **CMaj<sup>7</sup>** **Am<sup>7</sup>/9** **Dm<sup>7</sup>/9** **G** **CMaj<sup>7</sup>** **Am<sup>7</sup>/9**

78 **Dm<sup>7</sup>/9** **Dm<sup>7</sup>/C** **A<sup>b</sup>dim** **E<sup>7</sup>** **Am<sup>7</sup>** **A/C<sup>#</sup>** **Dm<sup>7</sup>**

Red.

85 **D/F<sup>#</sup>** **G<sup>sus</sup>** **G<sup>7</sup>** **CMaj<sup>7</sup>** **Am<sup>7</sup>/9** **Dm<sup>7</sup>/9** **G**

92 **C<sup>sus</sup>** **C/E** **F7<sup>M</sup>** **B<sup>b</sup>sus** **B<sup>o</sup>** **C<sup>Maj</sup>7/9**

Red. \_\_\_\_\_

99 **A<sup>sus</sup>** **Dm7/9** **G<sup>sus</sup>** **C7<sup>M</sup>**

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