



Poderoso chefeã godfather

Bandolin

$\text{♩} = 70$

Bandolim

Violino

Viola

Violoncello

Cm **Fm** **Cm**

pizz. pizz.

Bdl.

Vln.

Vla

Vc.

Fm **Cm** **Dø** **G7** **Cm**

tr

pizz. arco

Bdl.

Vln.

Vla

Vc.

B♭ **E♭** **D♭** **G** **Cm** **Fm**

pizz. pizz.

14

Cm

Fm

Bdl.

Bass line for measures 14-17. Measure 14 starts with a whole rest followed by a quarter note G2. Measure 15 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 16 has a quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 17 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Fingering: 5, 5, 3-6, 5-3-6-3-5-3, 5-4, 3, 3-6, 3, 5, 3-6, 2.

Vln.

Violin part for measures 14-17. Measure 14: whole note chord G2-B2-D3. Measure 15: whole note chord G2-B2-D3. Measure 16: whole note G2. Measure 17: whole note G2.

Vla

Viola part for measures 14-17. Measure 14: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 15: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 16: eighth notes G2, A2, B2, C3, D3, E3, F3, G3, then a whole rest. Measure 17: eighth notes G2, A2, B2, C3, D3, E3, F3, G3, then a whole rest. Marking: pizz.

Vc.

Violoncello part for measures 14-17. Measure 14: quarter notes G2, A2, B2. Measure 15: quarter notes G2, A2, B2, C3. Measure 16: quarter notes G2, A2, B2, C3. Measure 17: quarter notes G2, A2, B2, C3. Marking: pizz.

18

Cm

Dø

G7

Cm

Bdl.

Bass line for measures 18-20. Measure 18: whole rest, quarter note G2. Measure 19: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 20: quarter note G2, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Fingering: 3, 5, 1, 1, 6, 5, 1, 6, 6, 5, 5, 4, 5.

Vln.

Violin part for measures 18-20. Measure 18: whole note G2, then a whole rest. Measure 19: whole note G2. Measure 20: whole note G2.

Vla

Viola part for measures 18-20. Measure 18: quarter notes G2, A2, B2. Measure 19: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 20: quarter note G2. Marking: arco.

Vc.

Violoncello part for measures 18-20. Measure 18: quarter notes G2, A2, B2. Measure 19: quarter notes G2, A2, B2, C3. Measure 20: quarter notes G2, A2, B2, C3.